

# AFRICAN ODYSSEY

## I. INTRADA

RICHARD GRANTHAM

Vivo  $\text{♩} = 176$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

2

8

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Sop. Cnt. *harmon mute*

S.Cnt.

Rep.Cnt. *harmon mute*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

20

Sop. Cnt. *f*

S.Cnt.

Rep.Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

26

Sop. Cnt. *fp* *f* *open*

S.Cnt. *f*

Rep.Cnt. *fp* *f* *open*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

32

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mf*

37

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *poco à poco cresc.*

Solo Hn. *poco à poco cresc.*

1st Hn. *poco à poco cresc.*

2nd Hn. *poco à poco cresc.*

1st Bar. *poco à poco cresc.*

2nd Bar. *poco à poco cresc.*

1st Tbn. *poco à poco cresc.*

2nd Tbn. *poco à poco cresc.*

B. Tbn. *poco à poco cresc.*

Euph. *poco à poco cresc.*

Bass Eb *poco à poco cresc.*

Bass Bb *poco à poco cresc.*

Timp. *f poco à poco cresc.*

Perc.1 *poco à poco cresc.*

Perc.2 *poco à poco cresc.*

Perc.3 *f poco à poco cresc.*

42

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

47

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

52

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

58

Sop. Cnt. *solo*

S.Cnt. *f dim. poco à poco*

Rep.Cnt. *f dim. poco à poco*

2nd Cnt. *f dim. poco à poco*

3rd Cnt. *f dim. poco à poco*

Flug. *f dim. poco à poco*

Solo Hn. *f dim. poco à poco*

1st Hn. *f dim. poco à poco*

2nd Hn. *f dim. poco à poco*

1st Bar. *f dim. poco à poco*

2nd Bar. *f dim. poco à poco*

1st Tbn. *f dim. poco à poco*

2nd Tbn. *f dim. poco à poco*

B. Tbn. *f dim. poco à poco*

Euph. *f dim. poco à poco*

Bass Eb *f dim. poco à poco*

Bass Bb *f dim. poco à poco*

Timp. *f dim. poco à poco*

Perc.1 *f dim. poco à poco*

Perc.2 *f dim. poco à poco*

Perc.3 *f dim. poco à poco*

63

Sop. Cnt.

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f dim. poco à poco*

1st Hn. *f dim. poco à poco*

2nd Hn. *f dim. poco à poco*

1st Bar. *f dim. poco à poco*

2nd Bar. *f dim. poco à poco*

1st Tbn. *f dim. poco à poco*

2nd Tbn. *f dim. poco à poco*

B. Tbn. *f dim. poco à poco*

Euph. *f dim. poco à poco*

Bass Eb *f dim. poco à poco*

Bass Bb *f dim. poco à poco*

Timp. *f dim. poco à poco*

Perc.1 *f dim. poco à poco*

Perc.2 *f dim. poco à poco*

Perc.3 *f dim. poco à poco*



81

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*p*

*p*

*p*

*p*

*p*

87

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*p*

*p*

*p*

WAKEMUSICSCORE